

BASTOGNE WAR MUSEUM

GROUP PROGRAMS 2018
SCHOOLS & ADULTS

FROM THE LANDING BEACHES TO BASTOGNE



Arromanches 360
Circular Cinema



Landing beaches
guided tour



Bastogne War Museum



Civilians in wartime
Mémorial in Falaise



Caen Mémorial Museum



Mardasson Memorial

THE CAEN MÉMORIAL - TEMPORA PARTNERSHIP

TEMPORA

Tempora is an agency specializing in the design, development, promotion and management of cultural exhibitions and facilities. Founded in 1998, it is one of the leading actors on the European market.

The company relies on a multidisciplinary team of around fifty people to provide the whole range of skills needed for the creation and management of the projects entrusted to the agency: project managers, architects, graphic artists, designers, scenographers, documentalists, multimedia experts, etc.

Tempora is in charge of the management, promotion and commercialization of the Bastogne War Museum.

THE CAEN MÉMORIAL

From the origins of the Second World war to the end of the Cold war, the Caen Mémorial museum's exhibitions highlight the events and the terrible History of the twentieth century. In addition to the Caen Mémorial museum you will get the chance to discover two exceptional sites related to our common history : the 360 circular cinema in Arromanches which presents an unmissable archive film "Normandy's 100 days" and the Civilians in wartime Mémorial in Falaise dedicated to the lives and survival of civilians during the Second World war.

PARTNERSHIP BETWEEN THE CAEN MÉMORIAL AND TEMPORA

Partners for many years on various projects related to contemporary history, the Caen Mémorial and Tempora decided in 2016 to structure and strengthen their partnership in the form of cross-shareholdings.

Together, the two institutions welcome more than one million visitors per year in their permanent or temporary exhibitions.

Each of these two institutions has produced numerous temporary exhibitions and cultural events designed to shed light on contemporary historical processes. Their action is based on the same conviction: that ignorance engenders fears, which make life in society difficult, and uncertain its projection into the future. It is a bet on knowledge.



INTRODUCTION TO THE MUSEUM

On March 2014, a new Memorial Center dedicated to the Second World War and the Battle of the Bulge was officially opened next to the famous Mardasson Memorial in Bastogne. Here the visitor is invited into an immersive experience thanks to three 'scenovisions' – multisensory presentations that tell the story of four characters caught in the throes of war. Objects in the foreground retell each of their stories and our shared history.

Having welcomed almost 600,000* visitors over three years, the Bastogne War Museum has become a major cultural and tourist attraction in Wallonia, in Belgium and even at a European level. It is a truly thriving venue which offers an attractive boutique, a spacious cafeteria, a large terrace as well as numerous activities and events. The Bastogne War Museum is also part of the Liberation Route Europe Foundation that puts history as well as those involved in its transmission in an international context.

This brochure will enable groups to prepare their visit to the Bastogne War Museum and surrounding areas including bed and breakfast facilities at the Vayamundo Hotel nearby.

info@bastognewarmuseum.be
contactcenter@vayamundo.be

* Up to the end of October 2017

★ ONE-DAY PROGRAM FOR SCHOOL GROUPS (p.5-6-7)

Our younger audience has not been forgotten at the Bastogne War Museum: light-hearted interludes throughout the visit and the availability of an educational workbook are proof of this. Today, the Bastogne War Museum is extending the range of its packages for school groups with a variety of specific activities, available at the time of booking for classes that choose this option.

★ ONE-DAY PROGRAM FOR ADULT GROUPS (p.8-9-10-11-12)

We suggest a morning visit to the Bastogne War Museum (optional welcome coffee and/or meal on site to be booked). In the afternoon, different itineraries are possible, each based on a specific theme: the Battle of the Bulge in Bastogne, in the Northern Shoulder or on the tracks of the British. Moreover you can plan a gastronomic stroll and sample local products; chocolate, ham, beer. The price indicated is per person. Visits to other paying sites must be reserved directly with each venue. The contact details for each site are listed below. Transport to and from each venue is not included in the price.



SCHOOL PROGRAM

1. General visit including audioguide with or without educational workbook (option 1)

Target audience: 6 years and older.

Duration: 2h.

Cost: 7€/pupil (includes audioguide).

The educational workbook can be downloaded from the site of the Bastogne War Museum.

www.bastognewarmuseum.be

The Bastogne War Museum offers a general visit with audioguide which draws the visitor into the heart of the conflict, as experienced by four different characters. Emile, a 13-year-old schoolboy, Mathilde, a young primary school teacher in the region, Robert, an American parachutist and Hans, a German officer, share and explain their point of view throughout the visit that retraces this major conflict in our history, from its causes to its consequences.

Punctuated by three scenovisions which provide realistic and immersive reconstitutions, this visit both balanced (exploring all viewpoints) and complete (in terms of its timeline), is the most traditional way to discover the Bastogne War Museum.

Designed by teachers for teachers, these drawings ask a series of questions that are relevant to the pupils, in relation to their school curriculum, whilst drawing their attention to the key components of the museum visit.



© Jarbinet - La Prod est dans le Prê



2. Visit with teaching activities

Armies, Wars, Democracy and Citizenship is the name of the new school program at the Bastogne War Museum. Halfway between education and citizenship, history and experimentation, this global, multidisciplinary approach deliberately aims to give our future leaders in the political and cultural spheres a greater understanding of the world in which they live. Much more than simply a visit to a Second World War historical site, relevance to our present day, interaction and ongoing critical appraisal are the main aims of our

approach. As such, the program could equally be of interest to teachers of history, geography, French or even philosophy. Four accompanied activities are offered according to the age of the visitors.



2.1. A visit with Emile (option 2)

Target audience: 6-12 years

Duration: 2h

Cost: 7€/pupil + 60€ per group leader (max. 20 pupils per group leader)

Within a format of ongoing dialogue, this visit through the eyes of Emile, the courageous child of the Bastogne War Museum, will help the younger audience to understand the realities of civilian life for those embroiled in deadly conflict. After a brief introduction that puts the Second World War in its context, the pupils, accompanied by a group leader, explore a

selection of rooms within the Bastogne War Museum where they discover the daily reality of the conflict by handling objects related to that period. Despite the historical distance, their daily life and present-day realities are never far apart and each time a discussion is broached that compares the experience of their great grandparents to that of other people who are suffering the effects of today's conflicts.

Please note: A treasure hunt with a historical theme can be added to this activity in the afternoon. Duration : 1h30 (supplement of 60€ per group of 20).



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2.2. Roads to exile (option 3)

Target audience: 13-16 years

Duration: 3h

Cost: 7€/pupil + 90€ per group leader (max. 20 pupils per group leader)

By exploring the history of the Second World War the harsh reality of surviving in exile is explained in detail through eye-witness accounts and artifacts from that era. Based on the migration of routes of the populations that were persecuted as early as 1933 by the Nazi totalitarian regime and then on the massive exodus due to the combat, the itinerary undertaken at the Bastogne War Museum leads naturally to debate about contemporary migrations. Every individual's natural right for safety, established in the third article of the Universal Declaration of Human Rights, is the visit's underlying theme, explaining the conflicting fears that very often create tension between the migrant and the local populace. One is fleeing a conflict that threatens the safety of their family, the other fears the arrival of migrants that threaten their own security.

2.3. Discovering Human Rights (option 4)

Target audience: 15 years and over

Duration: 2h30

Cost: 7€/pupil + 60€ per group leader (max. 20 pupils per group leader)

After a brief overview of the history of Human Rights from its origins in the American and

French Revolutions through to the Universal Declaration of Human Rights in 1948, the pupils, separated into groups, set off to explore the museum. Provided with a 'roadmap' that contains an article from the Declaration and a series of questions about the influence of the Second World War, they prepare a short presentation in which they will share their conclusions with the other groups.

2.4. The war tribunal - Law and democracy in a situation where rights are overthrown (option 5)

Target audience: 17 years and over

Duration: 4h

Cost: 7€/pupil + 120€ per group leader (max. 20 pupils per group leader)

Adopting the approach of a complex role-play with an accompanied visit based on eye-witness accounts

and artifacts on display throughout the museum's rooms, the pupils discover all the complexity and the variety of human reactions when faced with extreme situations. In particular we discuss the repression imposed by the Nazi totalitarian State, as well as the principles of resistance, collaboration and war crimes.

The visit concludes with the reconstitution of a trial, in which the students must play the roles of lawyers, prosecutors, judges, jurists, witnesses and even the accused. Provided with a full legal dossier, together with elements discovered during their visit, they have to build arguments for or against, then deliberate and justify their decisions – thereby using a wide range of skills that they have acquired or would acquire across several disciplines of their school curriculum.



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ADULT PROGRAM

JOINT PROGRAM COVERING ALL 4 THEMES

(see pages 9-12)

SUGGESTION OF A HALF-DAY VISIT TO BASTOGNE WAR MUSEUM (OPTION 6)

9h30: arrive at Bastogne War Museum (free parking)

9h30 – 10h : coffee/tea and a pastry for 4€ pp (optional) to be booked

10h - 12h : visit Bastogne War Museum with audioguide for 10€ pp (minimum 20 pers.)

12h – 12h30 : unaccompanied visit to the Mardasson Memorial and its crypt decorated by Fernand Léger, famous twentieth century French painter.

12h30 - 14h15 : meal at the Bastogne War Museum (optional)

Please limit your choice to a maximum of 2 main courses for your group

MENU - 16€ (2-COURSE MENU)

Starter + Main course **OR** Main course + Dessert

MENU - 20€* (3-COURSE MENU)

Starter + Main course + Dessert

Soup of the Day



Chicken breast with mushrooms from Bastogne and roast potatoes

OR

Plate of Ardennes specialties accompanied by a potato salad and green salad

OR

Meatballs with tomato sauce or 'chasseur' sauce

OR

Vegetarian pasta



Slice of tart **OR** Tiramisu

Drinks package (optional) for 7€ includes 2 glasses of wine
or 2 draught beers or 2 soft drinks + 1 coffee/tea + water

*possibility to have a 3 course menu - 28€



1. Visit to Bastogne War Museum in the footsteps of Patton and McAuliffe in Bastogne

Guided tour* of the battlefields: Bois de la Paix, fox holes, the German cemetery at Recogne, small fort at Boggess ...

(guide available upon reservation)

***Reservation and information for obtaining guides :**

+32 (0)61/21 02 22

*guide costs: 60€ for 2h

Free guided tour of the Bastogne Barracks (reservation required)

It was within the walls of the Bastogne barracks built in 1934 that General McAuliffe replied « Nuts » to the German demand for their surrender during the Battle of the Ardennes, thereby symbolizing the resistance of American soldiers against the enemy. Here the visitor can discover a major collection on the theme of the Battle of the Bulge as well as a unique and impressive range of vehicles from the Second World War.

Reservation and information :

+32 (0)61/24 21 24

bb.mra@skynet.be

www.bastogne-barracks.be

From 21 to 26 December 1944, General McAuliffe and his men found themselves encircled by German troops in Bastogne. In response to a request to surrender, the American officer gave the famous reply "NUTS!". The siege of the town was finally broken by the army of General Patton who then led his men through fierce fighting until the region was liberated in mid-January 1945. Use your own coach to discover the remains of the battle sites as well as the major memorial sites in the area around Bastogne.

THREE OPTIONS



Visit to the 101st Airborne Museum

The 101st Airborne Museum tells the story of the Battle of Bastogne from December '44 to January '45. Developed over four floors in a prestigious historical building dating back to 1936, this former officers' mess today houses a remarkable collection from the Second World War.

Cost: 7€ pp

Reservation and information :

+32 (0)61/50 12 00 | www.101airbornemuseumbastogne.com

2. The Northern Shoulder

"If the US won the Battle of the Bulge at Bastogne, the Germans lost it at La Gleize". That quote illustrates the key importance of the Northern shoulder of the battle. This tour invites you to explore some of the key places of that part of the front through a guidebook provided by the Bastogne War Museum.

Highlights :

- Parker's crossroads
(Baraque fraiture)
- Baugnez (massacre of Malmedy)
- Tiger II Tank at La Gleize

Duration of the trip : about 3 hours.

Reservation and information :

get this guidebook at the desk of
the Bastogne War Museum
Bastogne War Museum
+32 (0)61/21 02 20
info@bastognewarmuseum.be



3. On the tracks of the British

If the Battle of the Ardennes is mainly remembered as an American victory, British participation should not be overlooked. This tour will follow the trace of those who provided key support to not only ensure German troops would not cross the Meuse River, but also in the counter attack of January 1945. A guidebook provided by the Bastogne War Museum will lead you through the major sites involving British troops.

Highlights :

- Liberation of La Roche-en-Ardenne (monument + tank + museum Battle of the Ardennes*)
- Commonwealth War Cemetery at Hotton
- Bure (one of the bloodiest British battle in the Ardennes)

Duration of the trip : about 3 hours.
The Museum of the Battle of the Ardennes in La Roche en Ardenne is one of the few sites that presents a British section.

*Optional, entrance fee: 8€

Reservation and information :

Musée de la Bataille des Ardennes
Rue Châmont 5
6980 La Roche-en-Ardenne
Tel. : +32 (0)84 411.725
Email : info@batarden.be



4. Visit the Bastogne War Museum and enjoy a gastronomic stroll

Bastogne is not only known for the fierce fighting that shook the region during the winter of 1944-1945. It has also been nicknamed the 'capital of the Ardennes ham'. Several good butcher's shops in Bastogne would like to offer you their best products. You can also visit and taste other local products.

THREE OPTIONS

In the direction of the E25

Guided tour of the Acharffe brewery

22 km from Bastogne

The 'bière des lutins' (beer of goblins) has a number of varieties, with something to please everyone's palate from the enthusiast to the complete beginner. Introductory film and visit to the brewery followed by sampling beers at the Auberge des Lutins.

Cost: 9€ pp.

Groups of 4 to 25 pers.

Reservation and information :

+32(0)61/23 04 44

visitebrasserie@achouffe.be

Duration : 1h30 (includes beer tasting)



Visit to the artisanal chocolate factory in Samrée

28 km from Bastogne

Visit of the chocolate factory with a film and demonstration followed by chocolate tasting. Come discover the origin of chocolate and the different techniques for making pralines during a live demonstration by the master chocolate-maker punctuated by the tasting of several samples.

Cost 5€ pp.

Groups of 15 to 65 pers.

Reservation and information :

+32 (0)84/36 77 36

www.cyrilchocolat.be

Duration : 1h (including free tasting)



In the direction of the N4

Visit the Salaison Marcassou in Champlon

23 km from Bastogne

Visit the Salaison Marcassou in Champlon, 23 km from Bastogne. Discover the history of the Salaisons Marcassou as well as the various procedures for making saucisson and Ardennes ham.

Cost 5€ pp.

Reservation and information :

+32 (0)84/45 00 00

centre@marcassou.be

www.marcassou.be

Duration : 1h (including food tasting)

On the return journey... (Towards Namur - Brussels): exceptional Romanesque church in Waha with stained glass windows by Jean-Michel Folon (close to Marche).



In Normandy, live the D-day story on the landing beaches with the Caen Mémorial Museum's guide!

SPECIAL PROGRAM FOR ADULT GROUPS

- > A day discovering the Caen Mémorial and the major sites of the Normandy Landings!
- > A guide trained by our historians accompanies you on the coach for a five-hour circuit starting at the Caen Mémorial, returning to the Mémorial at the end.

YOUR PROGRAM

- > Morning: Tour of the Caen Mémorial
- > Lunch: Liberté menu at the Mémorial's restaurant, Les Pommiers
- > Afternoon: Guided tour of four sites in five hours on the Normandy beaches

SITES VISITED

- > La Pointe du Hoc: symbol of the courage shown by Colonel Rudder's 225 Rangers, who climbed this cliff on the morning of 6 June 1944.
- > Omaha Beach: one of the deadliest beaches, "bloody Omaha", where the Americans landed on 6 June.
- > The Colleville-sur-Mer American military cemetery. Seventy hectares (170 acres) containing the tombs of 9,387 American soldiers who died during the Landings and the Battle of Normandy.
- > Screening of the film "Normandy's 100 days" at the Arromanches 360 circular cinema.

*Price/person inc. VAT from 2 to 6 January and from 30 January to 31 December 2018. Fixed price for the visit to the Caen Mémorial + lunch + guided tour of the beaches: **€51.50**. Supplement for a guided tour of the Mémorial: **€4***



SPECIAL PROGRAM FOR SCHOOL GROUPS

- > Morning: Tour of the Caen Mémorial
- > Lunch: Packed lunch
- > Afternoon: Guided tour* of three sites in three and a half hours on the Normandy beaches

SITES VISITED

- > Guided tour of the beaches of the Normandy Landings specially created for your pupils.
- > The German battery at Longues-sur-Mer, Omaha Beach and the Colleville American cemetery.
- > Located on a cliff overlooking the sea, the Longues-sur-Mer artillery battery is one of the most interesting remnants of the Atlantic Wall.
- > Omaha Beach and the American cemetery in Colleville provide an entry point to the violence of the fighting on the morning of 6 June 1944 and the memory of the Landings.

**The tour takes place in your coach (which must be equipped with a microphone), starting and ending at the Caen Mémorial. A guide will accompany you.
Price: from €19/pupil (inc. VAT)*

INFORMATION

+33 (0)2 31 06 06 45

www.memorial-caen.fr

resa@memorial-caen.fr

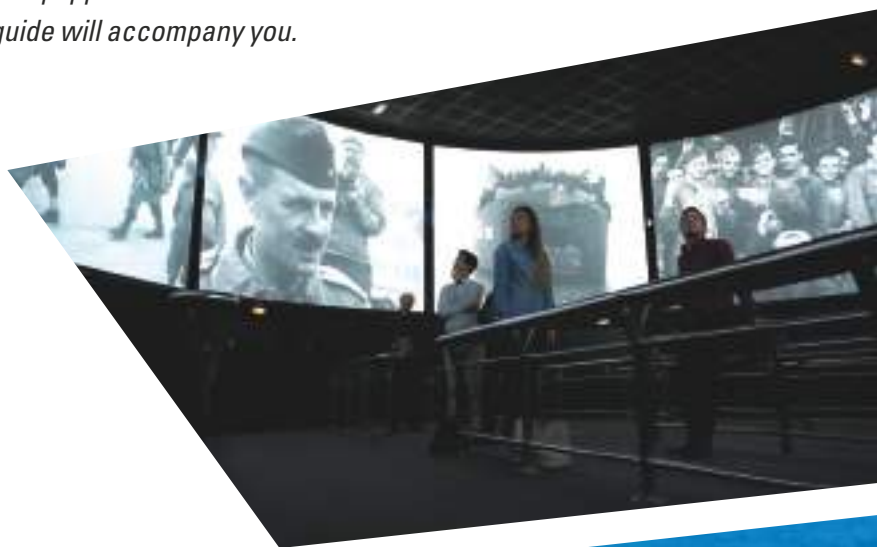
Le Mémorial de Caen

Esplanade Eisenhower

C555026

14050 Caen cedex 4

FRANCE



HOTEL PARTNER

Room with Half Board

Rate per person per night

12 years and more	69,50 €
6-11 years	23,00 €
3-5 years	23,00 €
0-2 years	free

VAYAMUNDO HOTEL IN HOUFFALIZE

Vayamundo Ol Fosse d'Outh is the number one holiday club in the Belgian Ardennes at **20 km** from the **Bastogne War Museum**. The all-weather club on the Ourthe. The ideal place to relax in nature. Wide selection: 250 cosy rooms and apartments overlooking the Ourthe and the Ourthe Valley.

Enjoy our swimming pool with whirlpools, a slide and relax in the sauna.

Various Group discount:

Rates are valid from 25 people, can't be cumulated with early booking

Single occupancy: supplement € 15,00 per night

Contact details:

Vayamundo Houffalize

Rue Ol Fosse d'Outh 1

B-6660 Houffalize

www.vayamundo.be

Manager for groups to the Ardennes:

Vanessa Cammels

+32 (0)61 28 05 62

groups.houffalize@vayamundo.be





INFORMATION AND RESERVATION

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