

BASTOGNE WAR MUSEUM

GROUP PROGRAMS 2021

SCHOOLS & ADULTS



THE MAJOR WWII SITE OF MEMORY IN THE ARDENNES (BE)

NACHT
ABOS
CIDE Fusil
ASAKI

RATIONNEMENT
DEATH
Endlösung
Canon
Armes

VIVEZ NOTRE PARCOURS EN SUIVANT NOS REGARDS

See the war through our eyes
Beleef ons traject door met ons mee te kijken
Folgen Sie beim Durchgang unseren Blicken



Robert Keane

A person in a military uniform stands in a museum hallway, looking at a display. The hallway is dimly lit, with a bright light source illuminating the person and the display. The person is wearing a helmet and a uniform with a patch on the sleeve. The display is a large, illuminated figure of a soldier in a military uniform, holding a rifle. The person is standing in front of the display, looking at it. The floor is polished and reflects the light. The walls are white and have some pipes and conduits running along them.

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Butgenbach

St-Vith

BASTOGNE

Echternach



INTRODUCTION TO THE 5 MUSEUM

On 22 March 2014, a place of remembrance dedicated to the Second World War and the Battle of the Bulge opened its doors near the famous Mardasson Memorial of Bastogne.

The visitor is plunged into an immersive experience by three "scenovisions", multi-sensory shows that tell the story of four fictitious protagonists in this final major clash on the Western front. Characters and objects were chosen for their ability to shed light on the "little" history of the individual and through it, on the "big" History of nations.

After welcoming over 1.000.000 visitors since the opening in 2014, the Bastogne War Museum has become a major cultural and tourist site in Wallonia, Belgium, in Europe and in the United States, the main purveyor of Allied combatants in the Battle of the Bulge. It offers a nice shop, a cafeteria, a large terrace, as well as many activities and events (guided tours of the battlefield and signposted historic walks, lectures, meetings, shows, exhibitions, dedications, etc.)

The Bastogne War Museum is also part of the Liberation Route Europe, an international remembrance circuit that is constantly being developed. (liberationroute.fr)

The Mardasson Memorial is located a stone's throw from the Bastogne War Museum and can be visited, as well as the crypt of Fernand Léger. (see joint program p.10)

This brochure will allow groups to prepare their visit in and around the Bastogne War Museum.



OUR PROGRAMS

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★ ONE-DAY PROGRAM FOR SCHOOL GROUPS

Our younger audience has not been forgotten at the Bastogne War Museum. To introduce the youth to the Battle of the Bulge, we offer an educational workbook and a special activity "A visit with Emile", available for classes

★ ONE-DAY PROGRAM FOR ADULT GROUPS

We suggest a morning visit to the Bastogne War Museum (optional welcome coffee and/or meal on site to be booked).

In the afternoon, different optional activities are available: Bastogne Barracks, the 101st Airborne Museum and guided battlefield tours in and around Bastogne. Visits must be reserved and paid directly at each venue.

The contact details for the various sites are listed below.



ANIMATED VISIT

The educational team of the Bastogne War Museum is proud to present its groundbreaking school and citizenship program entitled "Armies, Wars, Democracy and Citizenship".

A mix of citizenship education, history and experimentation, this multidisciplinary approach aims at opening up the future actors in the political and cultural world to the understanding of the world in which they live. Much more than a classic visit to a historical site about the Second World War, the link with current events, interactivity and constant questioning are the main objectives of the approach.

The primary objective is therefore to support educational institutions in their endeavor to form conscious and autonomous citizens, capable of adopting a critical spirit and sensitive to philosophical questioning.

To do this, the museum relies on a methodology and pedagogical tools such as workshops, technological supports ("scenovisions"), educational documents, games and debates.

The principles that guide our work: questioning, astonishment, problematization, conceptualization, actualization, careful listening to the point of view of the other, expressing oneself, argumentation and interactivity.

The program should therefore be of interest to teachers of a variety of subjects: history, civics, geography, French, philosophy...

The animation team

Understanding an event as complex as the Second World War requires the use of a very wide range of skills. Interdisciplinarity is self-evident. Our team is composed of animators, historians and pedagogical coordinators.



★ A visit with Emile

Public: 6-13 years

Accessible to students in specialized, primary and secondary education

Duration: 2h or 4h (with a "treasure hunt" in the afternoon)

Price: : 7€/student + 60€/animator
60€/animator (for the treasure hunt)
(max.20 students/animator)
(1 free accompanying person per 15 students)

Catering: picnic possible if each student consumes a drink

Do not forget: clothing adapted to the weather and a drinking bottle

Accompanied by an animator, the students will discover the realities of the life of Emile, the brave child of the Bastogne War Museum, as well as the life of civilians and soldiers caught up in a deadly conflict. This animation will start with a brief introduction that will put the Second World War in its proper context and then lead the students to discover real testimonials, sensory workshops and multimedia rooms. The students will discover the daily life of our forebears through the manipulation of objects, exchange of points of view and comparison with our way of life.

Optional: The visit with Emile can be extended in the afternoon with a collaborative play. This "treasure hunt" allows you to integrate, in a playful way, the notions learned during the visit, to discover the Mardasson, etc.



PROGRAM FOR ADULTS

Common program

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SUGGESTION OF A HALF-DAY VISIT TO BASTOGNE WAR MUSEUM

— 9.30am:

arrival at Bastogne War Museum
(free parking)

— 9.30am - 10am:

coffee/tea and a pastry for €6pp
served at the table

— 10am - 12am:

visit of the Bastogne War Museum with
audioguide for €12pp (minimum 20 pers.)

— 12am – 12.30pm:

visit to the Mardasson Memorial and its
crypt decorated by Fernand Léger*, famous
20th century French painter.

— 12.30pm - 14.15pm:

meal at the Bastogne War Museum
(optional - to be booked)

*Inside the Mardasson Memorial, three arcades have been delimiting niches decorated with mosaic frescoes by Fernand Léger. Opposite each niche is a marble altar. Each of them is reserved for a different cult: Catholic, on the right, Protestant, in the centre and Jewish, on the left.

Coffee break at €6 served at the table
Coffee / tea + pastry

Please limit your choice to a maximum of 1 main course, except for food requirements (allergies, vegetarianism,...)



Menu at €19

(2 courses menu)

Starter + Main course or Main course + Dessert



Menu at €22

(3 courses menu)

Starter + Main course + Dessert



Menu at €28

(3 courses menu)

Starter + Main course + Dessert

DRINKS PACKAGE: €8,50

2 glasses of wine or 2 beers or 2 softs + 1 coffee or tea + tap water



PROGRAM FOR ADULTS

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Optional activities

(to be book at each venue)

— THEME

MEMORY & HERITAGE

In the footsteps of Patton and McAuliffe in Bastogne

★ Guided tour of the battlefields: (guide available)

Information about the tours :

Syndicat d'Initiative de Bastogne :

+32 (0)61/21 27 11

With family, friends or in a group, complete your visit to the museum with an outdoor tour of the battlefield and monuments of Bastogne. Only upon reservation (minimum 2 hours of visit).

★ Le Bois de la Paix (Peace Wood)

Route de Bizory

Le Bois de la Paix (Peace Wood) was created as part of the commemoration of the 50th anniversary of the Battle of the Bulge. Installed on a site of 3 Ha, it counts approximately 4.000 trees of species present on the plateau of Bastogne. These trees have been planted in such a way as to make the UNICEF acronym appear on the ground, seen from the sky, the mother and child, symbol of universal tenderness. This wood is dedicated to Belgian civilians and allied soldiers who fought for the freedom of our country.

★ German military cemetery of Recogne

This cemetery was created just after the battle and contains the bodies of nearly 6,807 German soldiers and officers. Beneath each of the small rustic granite crosses lie six German soldiers whose names are carved into the stone where their bodies could be identified. For the 1,300 unknown soldiers buried in Recogne, many of these crosses bear the inscription "Ein Deutscher Soldat".

★ Guided tour of the Bastogne Barracks (closed - under renovation)

Here the visitor can discover a major collection on the theme of the Battle of the Bulge as well as a unique and impressive range of vehicles from the Second World War.

★ Visit of the 101st Airborne Museum

+32 (0)61/50 12 00

www.101airbornemuseumbastogne.com

The 101st Airborne Museum tells the story of the Battle of Bastogne from December '44 to January '45. Developed over four floors in a prestigious historical building dating back to 1936, this former officer's mess today houses a remarkable collection from the Second World War.





PATTON'S CANTEEN



PATTON'S CANTEEN 13

Discover the General's culinary experience

At the end of the year, you can share a pleasant moment with family, friends and colleagues in the "Patton's Canteen".

From Friday 3 December 2021 to Sunday 2 January 2022, the Bastogne War Museum offers a unique menu in an unusual space in the style of the famous general.

Immersed in a 40's setting with jazz music in the background, come and taste our menu, created by the Belgian master chef Benoît Bourivain.

3 courses menu: 30€

Information and reservation:

info@bastognewarmuseum.be

* Maximal capacity : 60 pers.







PARTNERSHIP

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Partnership between the Caen Memorial and Tempora

Partners for many years on various projects related to contemporary history, the Caen Memorial and Tempora decided in 2016 to structure and strengthen their partnership in the form of cross-shareholdings. Together, the two institutions welcome more than one million visitors per year in their permanent or temporary exhibitions. Each of these two institutions has produced numerous temporary exhibitions and cultural events designed to shed light on contemporary historical processes. Their action is based on a shared conviction: that ignorance engenders fears, which make life in society difficult, and uncertain its projection into the future. It is a bet on knowledge.

Tempora

Tempora is an agency specializing in the design, development, promotion and management of exhibitions and cultural facilities. Founded in 1998, it is one of the leading actors on the European market.

The company relies on a multidisciplinary team of around 50 people, which ensures the whole range of skills needed for the creation and management of the projects entrusted to the agency: historians, project managers, architects, graphic artists, designers, scenographers, documentalists, multimedia experts, etc.

Tempora is in charge of the management and promotion of the Bastogne War Museum.

The Caen Memorial

From the origins of the Second World War to the end of the Cold War, the Caen Memorial museum's exhibitions tell the story of the 20th century. In addition to the museum, two exceptional sites relate to our common history: the 360° circular cinema in Arromanches, which presents the unmissable archive film Normandy's 100 days; and the Civilians in Wartime Memorial in Falaise.

Partnership between Tempora and TCP asbl

Tempora has signed a cooperation agreement with the not-for-profit organization "Tourisme, Culture & Patrimoine".

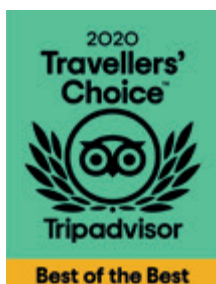
The purpose of the partnership is to promote the dissemination of cultural, artistic, historical, natural or any other heritage for the benefit of all audiences, and in particular schoolchildren, both in Belgium and abroad, by supporting and organizing tourist activities in the broadest sense of the term. The partnership pays particular attention to developing synergies between the Bastogne War Museum and the main sites of remembrance such as the In Flanders Fields Museum in Ypres and the Caen Memorial, as well as activating a network with the museums and sites of the Battle of the Bulge and to promoting their influence and attendance.



INFO & RESERVATION

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